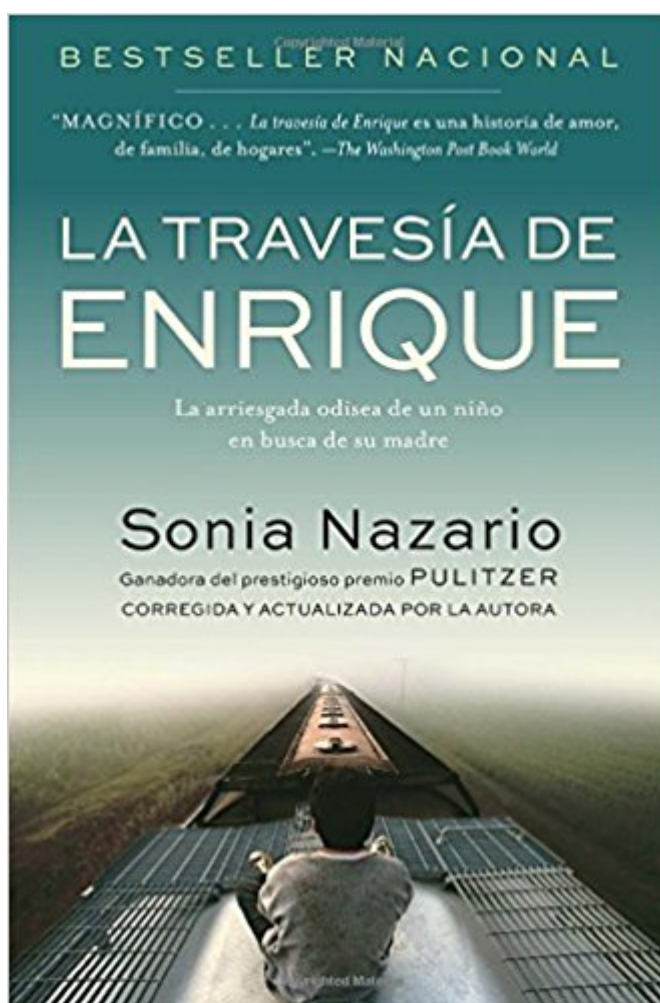


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La Travesía De Enrique: La Arriesgada Odisea De Un Niño En Busca De Su Madre (Spanish Edition)



Synopsis

Actualizada con un nuevo epílogo, reflexiones finales, fotos de Enrique y su familia, una entrevista con la autora y mucho más, esta es la versión definitiva de un clásico contemporáneo de los Estados Unidos. Basada en la serie de Los Angeles Times ganadora de dos premios Pulitzer "al mejor reportaje de divulgación y a la mejor fotografía" esta asombrosa historia le pone rostro humano al actual debate sobre la reforma inmigratoria en los Estados Unidos. Devenido en clásico, este relato cautivante sobre la fuerza de la familia es un texto elegido en muchas escuelas y el punto de partida para una discusión trascendente sobre la inmigración en comunidades a lo largo y a lo ancho del país. La travesía de Enrique es la inolvidable historia de un niño hondureño que se lanza en busca de su madre, once años después de que ella se vio forzada a dejar atrás a su familia hambrienta para buscar trabajo en los Estados Unidos. Enrique atraviesa parajes hostiles llenos de malhechores, forajidos y policías corruptos. Pero avanza a fuerza de ingenio, coraje, esperanza y también gracias a la bondad de los desconocidos. Para Isabel Allende, La travesía de Enrique es "La Odisea del siglo XXI. Si va a leer solo un libro basado en hechos reales este año, tiene que ser este". "Magnífico . . . La Travesía de Enrique es una historia de amor, de familia, de hogares". "The Washington Post Book World" "Un informe lacerante escrito desde las líneas de avanzada de la inmigración . . . angustioso y conmovedor". "People (cuatro estrellas)" "Extraordinaria . . . aunque solo sea como historia de aventuras, vale la pena leer La travesía de Enrique . . . Con su impresionante trabajo periodístico, Nazario logra que el problema de la inmigración deje de ser una cuestión política para volverse una historia personal". "Entertainment Weekly" "Cautivante y desgarradora . . . una historia que clamaba que alguien la contara". "The Christian Science Monitor" "Una verdadera hazaña periodística. [Sonia Nazario] es increíblemente minuciosa e intrépida". "Newsday"

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âœMagnífico . . . La Travesía de Enrique es una historia de amor, de familia, de hogaresâ•â”The Washington Post Book World” âœUn informe lacerante escrito desde las líneas de avanzada de la inmigración . . . angustioso y conmovedorâ•â”People (cuatro estrellas) âœExtraordinaria . . . aunque solo sea como historia de aventuras, vale la pena leer La travesía de Enrique . . . Con su impresionante trabajo periodístico, Nazario logra que el problema de la inmigración deje de ser una cuestión política para volverse una historia personalâ•â”Entertainment Weekly” âœCautivante y desgarradora . . . una historia que clamaba que alguien la contaraâ•â”The Christian Science Monitor” âœUna verdadera hazaña a periodística. [Sonia Nazario] es increíblemente minuciosa e intrépidaâ•â”Newsday

Sonia Nazario tiene más de veinte años de experiencia como periodista especializada en cuestiones sociales, y su puesto más reciente fue como reportera de proyectos para Los Angeles Times. Sus reportajes y sus libros han ganado numerosos premios al abordar los temas más espinosos que aquejan al país, como el hambre, la drogadicción y la inmigración. En 2003, su reportaje La travesía de Enrique, la historia de un niño hondureño que lucha por reencontrarse con su madre, ganó más de doce premios, entre ellos el Premio Pulitzer al mejor reportaje de divulgación, el premio George Polk al mejor reportaje internacional, el premio Robert F. Kennedy al periodismo (Grand Prize) y el premio a la excelencia Guillermo Martínez-Márquez otorgado por la Asociación Nacional de Periodistas Hispanos. En 1998, Nazario fue finalista del premio Pulitzer por una serie de artículos sobre hijos de padres drogadictos. En 1994, ganó el premio George Polk al mejor reportaje local por una serie de artículos sobre el hambre en niños en edad escolar de California. Criada en Kansas y en la Argentina, Nazario ha escrito extensamente desde Latinoamérica y sobre los latinos en los Estados Unidos. Hispanic Business Magazine la incluyó en su lista de latinos más influyentes, y Hispanic Magazine la nombró âœTrendsetterâ•. En 2012, Columbia Journalism Review la incluyó en su lista de âœ40 mujeres que cambiaron el negocio de los medios en los últimos 40 añosâ•. Empezó su carrera en el Wall Street Journal, desempeñándose en cuatro oficinas: Nueva York, Atlanta, Miami y Los

Ángeles. En 1993 se unió a Los Angeles Times. Es graduada del Williams College y tiene una maestría en estudios latinoamericanos de la Universidad de California, Berkeley.

Five Stars! Excellent service, fast shipping, and the book was in perfect condition. Thank you! I recommend this book to everyone! I couldn't put it down. Enrique's Journey is a moving, true story about a boy from Central America who travels from Honduras, through Guatemala and Mexico, to get to the United States to find his mother. The journey is so rough, as he encounters gangs, bandits, robbers, and drug-crazed evil people along the way. He travels by foot, bus, train--really any way he can get north with the little money he has. He meets bad and good along the way. There are also kind-hearted, caring strangers who help the migrants. Enrique gets caught by the police and immigration authorities in Mexico numerous times and they send him back to Honduras, but he doesn't give up and tries again and again to reach his mother in the US. This is a real account of one of the thousands of refugee children from Central America who make the perilous trip through Mexico to reach safety. They are fleeing violence, drugs, extortion, hunger, forced gang membership, rape, poverty, loneliness, and depression. And negativity that no child should experience! As I have been saying about people in the USA, unless you are of Native American descent, all of our ancestors came from another country trying to find a better life in America! How are these human beings any different? This story is unforgettable and the award-winning photographs in the book bring it to life. Why did I buy this? Here's the background: In December 2015 after I met a 16-year old boy from Guatemala who traveled to Central NY alone, I was intrigued and wanted to learn more about how such a young person could make such a long journey and risk his life for freedom. He came to live with his aunts and cousins on a peaceful dairy farm to get away from all of the dangers in his home country. I had been on a church trip to El Salvador in 2013 and saw the conditions in Central America firsthand, and then when so many unaccompanied immigrant children arrived at the US border in 2014, I knew that I wanted to get involved locally. I started ordering books, reading articles, and watching documentaries to educate myself. And I also started meeting and reaching out to the Central American people in my community. I discovered the journalist and author Sonia Nazario of the Los Angeles Times, her research, her newspaper series about young Enrique, and her subsequent 2003 Pulitzer Prize. I ordered this book in both English and Spanish.

Beware! There are different versions of this book. I bought the Spanish version to read with my Spanish language group, but purchased a different version from everyone else. The chapters are

structured differently and even the story is written differently, so it has been difficult to follow along with the group. Be sure to compare the index to get the copy you want if you are reading this with a class or book club. Regardless, the story is well written and riveting.

amazing , interesting story

Great story that mirrors life for many immigrant teens today. We are using the book to practise our Spanish but in the reading process, we are getting a glimpse of the social impact of leaving children and families behind while trying to make a better life for them. Or of teens fleeing violence and then encountering terrifying situations in their desire to find their mothers.

This book highlights the importance parents have for their children and the lengths a child would go to be with their mother. I lived in Honduras for years and will testify that the protagonist's life as described is not an exaggeration for any one that might doubt. So many parents leave their homes in hopes of improving their child's life by being able to send money back- when what might be best is to simply stay and be there. It's a difficult and less than obvious choice for a parent that believes lack of money is the biggest obstacle to success. Here is one child's tale.

Excellent book. If you want to understand the recent invasion of children on our Southern border, you need to read this. They are not coming to take our jobs, they are escaping crime and poverty but above all many are looking for their parents who came to USA in order to improve the life of their children they had to leave behind.

Awesome read. I purchased it for my mom and so far she loves it.

This is an important book that humanizes the immigration issues we are facing in the U.S. today. Families are being torn apart, risking everything trying to find a way out of desperate poverty. If we want to solve these problems, we need to invest in Latin America, create jobs and support production of goods in these countries. Nazario followed the the struggle of just one of thousands of children who comes to the US to find a parent. It's absolutely heartbreaking, but important to understanding the immigration situation. I went to hear the author speak--she is a dedicated, brave and passionate woman!

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